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NAME:

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ROLE:

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WHAT CHALLENGES WERE YOU LOOKING FOR DIGITAL THEATRE+ TO ADDRESS?

I needed access to quality theatre resources – before we had Digital Theatre+, I would have to find a YouTube clip from a play or production and so often it wouldn't have the part/act/scene I needed, or I had to purchase it. I was also struggling to make lesson plans for active classes. I was searching the web to find resources, wasting my time with all the research I was doing and burning myself out.

HOW DID YOU APPLY DIGITAL THEATRE+ IN YOUR CLASSROOM?

When I subscribed, I started using it to teach Shakespeare and showed my students how they could access it at home. I had many students go to their English teachers to tell them about the platform. Unfortunately, the English teachers were yet to peruse the site and continued with their scheduled lesson and videos. My students were getting confused with some of the content they were learning in their English classes so took it upon themselves to go on Digital Theatre+ to find other resources. I didn't tell them to do this, they did it on their own! They came back and told me how they had a much better understanding of what they were learning in their English class. Now their teachers ask them to lead discussions on the plays they read in class.

ARE THERE ANY SPECIFIC RESOURCES ON THE PLATFORM THAT YOU FOUND MOST VALUABLE?

We loved the interviews and the live productions...being able to tell my students, 'that's in The Globe Theatre!' was amazing! I also loved the 'Teaching Shakespeare' guide — I used so many of those lessons and my students gave me great feedback, letting me know that they enjoyed how interactive they were and that they found the sessions meaningful.

HOW HAS DIGITAL THEATRE+ DRIVEN POSITIVE IMPACT IN YOUR CLASSROOM?

My students love it! They love that it's so current and that they can access it at home. They like that I'm not stressed out, searching for lessons and ideas and that I can experiment and try these new pre-made lessons. We had a discussion on live theatre vs movies and they all agreed live theatre was best, so to have high-quality live theatrical performances in their entirety to show them is awesome.